FEBRUARY 2021

CHEF NEWSLETTER

NEWS

CHEF MEMBERS RECEIVE THE SAUPERE AUDE RESEARCH GRANT



Congratulations to our two members of CHEF who have both received highly prestigious Sapere Aude grants from the Danish Research Council: CHEF Co-Director Associate Professor Søren S.E. Bengtsen. He receives the research grant for the project titled 'Research for impact: Integrating

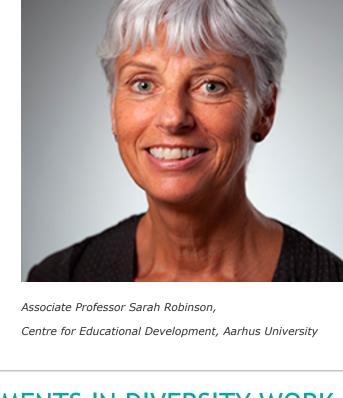
research and societal impact in the humanities PhD.' Research Programme Director Associate Professor Katja Brøgger. The title of

Read_more_about_the_projects_here

Edu-It Hub at Aarhus University into one research-based centre. CED's Director, Anne Mette Mørcke said, 'Currently, we support and research three areas: the development of teaching competencies, the (re)design of courses and

education programmes, and the integration of digital media into the universities in practice. We look very much forward to collaborate with CHEF and together bring higher education forward'. Please, find us at http://ced.au.dk Associate Professor Sarah Robinson & Director Anne Mette Mørcke, both Centre for Educational Development, Aarhus University, will give a CHEF Talk in March on 'Teaching and learning: Educational development for a whole university'.

Director Anne Mette Mørcke, Centre for Educational Development, Aarhus University

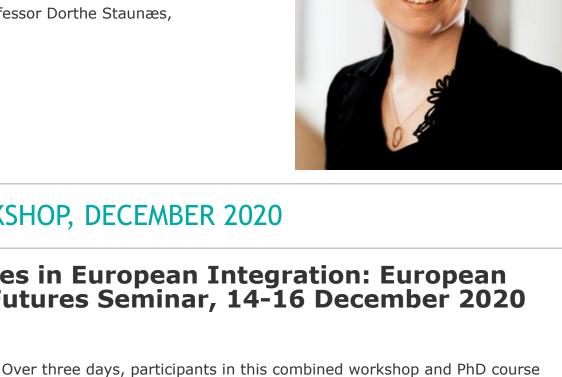


Conceptualizing diversity work as 'mood work', this project aims to explore and learn from affective practices taking place in and across local STEM micro-milleux at Danish universities. The project asks How does diversity work affect Academia and academic subjectivities? How do affective investments affect the enactment and fulfilment of diversity

archive of diversity technologies. Specifically, we centre upon the affective investments and atmospheres that channel and energise processes of diversity work, and through which gendered and racialized aspirations, motivation and

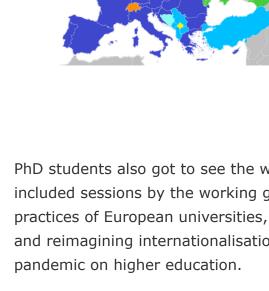
Methodologically, we combine new feminist materialism, affect theory and intersectional analysis with policy ethnography, memory work, interviews, and learning labs involving academics and managers (a range of genders, ages, (racialized) ethnicities) from different STEM fields. This design allows deep analyses of the entanglement of diversity work, affects, organisational conditions and subjective experiences.

Danish School of Education Campus Copenhagen dost@edu.au.dk CRITICAL FUTURES WOKSHOP, DECEMBER 2020



Szadkowski (Adam Mickiewicz University, Poland) challenged the logic of

standardisation and metrics while Amélia Veiga (University of Porto, Portugal) engaged participants in re-imagining concepts and methods of integration. A keynote by Bo Stråth (University of Helsinki, Finland) was entitled 'The Changing Preconditions of Knowledge Production: From the



and beyond. Further information on the project is <u>available here</u> and two of the workshop lectures are available on <u>CHEF YouTube</u> <u>channel</u>. The workshop was organised on Zoom by Matej Zitnansky and received a very positive evaluation. The project's next combined workshop and PhD course, 'European universities in a shifting global context' is in June 2021. It is open to all and we are hoping that it will be 'real' and will happen at DPU in Copenhagen.

critically examined the strategies for integrating higher education and research in Europe and explored alternatives for the future. Krystian

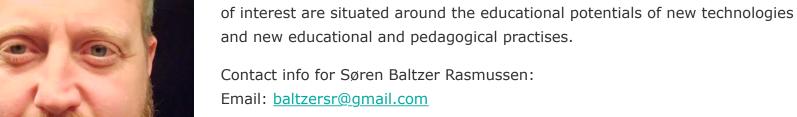
Women and higher education – professions and universities. Denmark 1928-2018 The project is anchored in the hypothesis, that professional education and professional schools have played important roles in women's higher education strategies.

student Pernille Svare will explore women's learning strategies around WW2. Professor Ning de Coninck-Smith will take a closer look at teacher training in light of the modernization of womanhood after WW2. A possible international comparative perspective is most welcome, so please get in touch with Ning de Coninck-Smith, ning@edu.au.dk

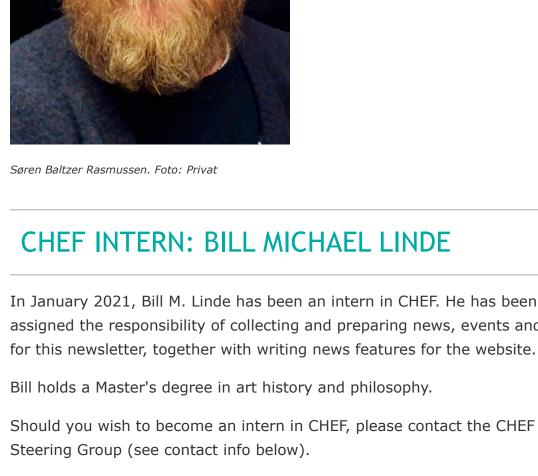
The research project is funded by Aarhus University's Research Foundation and the Faculty of Arts. Post.doc. scholar Astrid Elkjær Sørensen is studying contemporary encounters between university and professional women. Ph. D. -

Three home economic students working in the laboratory at Aarhus University aprox 1950. **Source: AU Universitetshistorie**





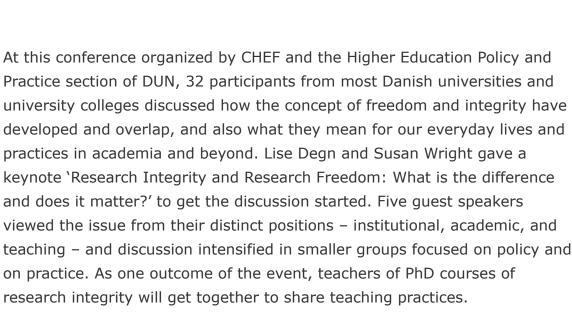
See the CHEF steering group here



facilitate new academic practices in higher education.

innovative research projects that show new paths and have the potential for scientific breakthroughs.' The project is called 'Design for the Playful University: New formats for future education'. The investigation will focus on how rapid

design formats such as game jams and hackathons can be transformed into teaching and learning formats that



Associate professor Rikke Toft Nørgård (left), Center for Teaching

Developments and Digital Media, Aarhus University and Post.Doc Jeanette Falk



Research

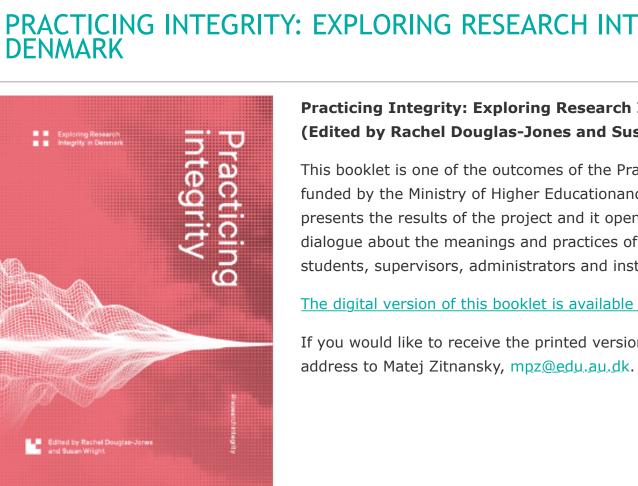
freedon

Research

integrity

Bill M. Linde. Foto: Privat





KEYNOTE AT HEEL 2020, NOV 16 2020

Read more about HEEL 2020 here

JOB ADVERTS

DENMARK

area.

Associate professor Rikke Toft Nørgård gave a talk at HEEL 2020: Lifelong

presents the results of the project and it opens questions aimed to facilitate dialogue about the meanings and practices of research integrity among students, supervisors, administrators and institutional leaders. The digital version of this booklet is available on the CHEF website. If you would like to receive the printed version, please send your postal

Associate professor Rikke Toft Nørgård,

Aarhus University

Center for Teaching Developments and Digital Media,

rise of neo-nationalism in higher education'. The project explores how neo-nationalism has affected European and national higher education policy in France, Poland and Denmark. This call is relevant for applicants with the command of Polish or French in combination with English. Read more about the two PhD positions here

POSTDOC POSITION AT THE DANISH SCHOOL OF EDUCATION (DPU), FACULTY OF ARTS, AARHUS UNIVERSITY The Danish School of Education (DPU), Faculty of Arts at Aarhus University invites applications for a postdoctoral position in the research project "Research for impact. Integrating research and societal impact in the humanities PhD" The project studies the societal value and impact of doctoral education within the humanities across policy-making, institutional leadership, research environments and individual doctoral students. The primary task of the postdoc will be to identify, collect and analyse global,

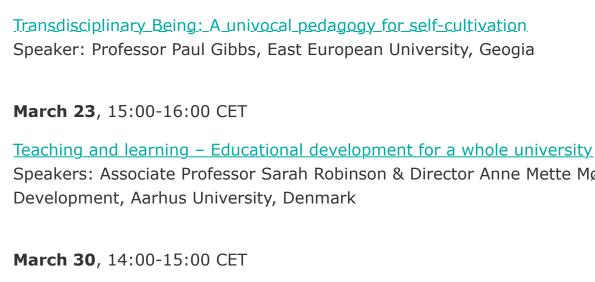
graduate schools at Danish universities.

Read more about the position here

TWO PHD POSITIONS AT AARHUS UNIVERSITY (IN COPENHAGEN),

The two PhD fellows will be part of the three-year research project 'Asserting the Nation: Comparative studies on the

In the near future, PI Katja Brøgger (kb@edu.au.dk) will also announce a 2,5-year-long post-doc position in a similar



Women's University 1928-2018

Aarhus University, Denmark

April 28, 14:00-16:00 CET

S.E. Bengtsen

<u>Thriving and well-being in higher education</u>

March 9, 15:00-16:00 CET

CHEF EVENTS SPRING 2021

Speakers: Associate Professor Sarah Robinson & Director Anne Mette Mørcke, both Centre for Educational

All CHEF Talks are open and free to all. They take place online on Zoom. Please read more about the individual CHEF Talks and how to register here. Membership of CHEF is also free and provides you with regular information about CHEF Talks and other events.

Become a member of CHEF here

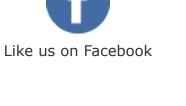
CONTACT CHEF To read about previous events and keep in touch with further activities, please see our website.

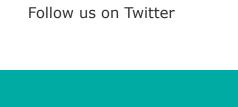
If you would like to offer a lunchtime talk, or if you have ideas for a seminar, workshop or other activities,

Organised by: Lene Tanggaard, Thomas Szulevicz, Hanne Leth Andersen, Berit Eika, Susan Wright, Søren

Jia Gao, jiga@edu.au.dk FOLLOW US ON SOCIAL MEDIA

please contact any member of the CHEF Steering Group:







Visit our website

ABOUT CHEF



CHEF is a research centre at Aarhus University, DPU (Danish School of Education). In CHEF, academics and students engage in research on higher education, university futures and related policies in Denmark and internationally. They also engage in dialogue between researchers and policy makers. The centre is achored at DPU Campus Emdrup in Copenhagen and CHEF events are

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CENTRE FOR linked by video between DPU Emdrup and Aarhus.

AARHUS UNIVERSITY DANISH SCHOOL OF EDUCATION

her project is 'Asserting the Nation: Comparative studies on the rise of neonationalism in higher education. The case of continental Europe.'

To register for the event (and read the abstract) click here

A NEW TEACHING AND LEARNING CENTRE AT AARHUS UNIVERSITY The new Centre for Educational Development (CED) unites the four pedagogical teaching and learning centres and the

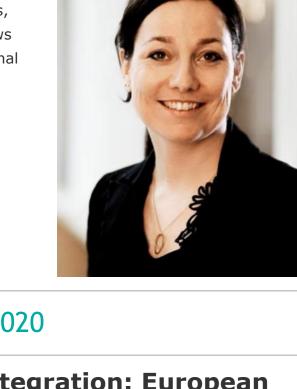
international female scholars within STEM?

NEW PROJECT: AFFECTIVE INVESTMENTS IN DIVERSITY WORK IN STEM AT DANISH UNIVERSITIES How do Danish universities harness talent and support aspiration and an academic career for young Danish and

work? The project focuses upon the small and informal 'experiments' of everyday diversity work and the cultural senses of (non) belonging emerge.

For more information, please contact Professor Dorthe Staunæs, Aarhus University, Faculty of Arts

The Roles of Universities in European Integration: European Universities - Critical Futures Seminar, 14-16 December 2020



Humboldt University to the Market University' while Katja Brøgger's (AU) keynote examined the re-nationalizing tendencies in Danish higher education

PhD students also got to see the workings of the wider European project of which the workshop was a part. This included sessions by the working groups of European colleagues and students on the mandates, organisation and practices of European universities, including access of refugees to higher education, gender inequalities and precarity and reimagining internationalisation. It also included ten country teams planning a study of the impact of the

RESEARCH PROJECT ON WOMEN'S HIGHER EDUCATION STRATEGIES

Søren Baltzer Rasmussen (Master of Arts (Education) in ICT-based Educational Design, Aarhus University) is joining the CHEF steering group.

Søren has been working as a teacher, school leader, project leader and is

students' academic digital competencies in higher education). Søren's areas

currently involved in the STAK research project (the development of

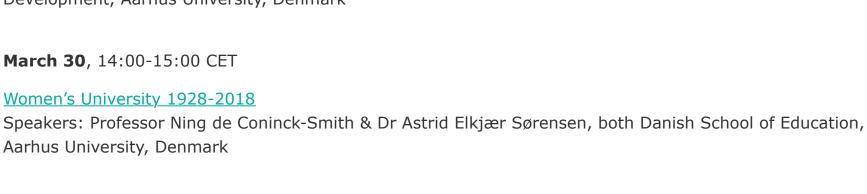
In January 2021, Bill M. Linde has been an intern in CHEF. He has been assigned the responsibility of collecting and preparing news, events and info for this newsletter, together with writing news features for the website.

AUFF NOVA GRANT AWARDED TO PROJECT ON ACADEMIC GAME JAMS AND HACKATHONS CHEF member Rikke Toft Nørgård has received an AUFF Nova grant to 'stimulate the establishment of daring and

Olesen (rigtht), PhD student CONFERENCE: RESEARCH INTEGRITY AND RESEARCH FREEDOM Conference: Research Integrity and Research Freedom on 13 November 2020



Learning in a Digital Era in which she addressed lifelong learning in a digital era. She highlighted some of the new formats and possibilities for learning that are emerging in the post-digital world by asking the following questions: How can we think about and envision lifelong learning through the lens of hybridity and the concept of entangled/networked learning? How can this framework help us conceptualise new potentials and possibilities for learning in, for and with the world? And how can the notion of hybridity help us grasp emerging formats for learning in a post-digital world?



European, national (Denmark) and institutional policies on societal impact and the PhD (with a focus on the humanities PhD). The postdoc will also conduct qualitative semi-structured research interviews with leaders of

CHEF Steering Group Søren Bengtsen, Co-Director, ssbe@tdm.au.dk Sue Wright, Co-Director, suwr@dpu.dk Jonas Lysgaard, jonas@edu.au.dk Rikke Toft Nørgård, rtoft@tdm.au.dk Sarah Robinson, srobin@tdm@au.dk Søren Baltzer Rasmussen, baltzersr@gmail.com

YouTube

DUCATION