

# Presentation formats at the DUN 2015 Conference

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Irrespective of which format you choose, you must submit two texts: an abstract of max. 2000 characters (incl. blanks) and a short abstract for the programme of max. 200 characters.

## **Posters: All themes and participant groups**

A poster illustrates the most important points of a teaching, development or research project. Posters will be presented in sessions of 45 or 90 minutes where participants are walked through a series of 4 or 8 posters. To the extent possible, the review panel will group the posters in sessions under a given theme. Every poster presentation will have 10 minutes structured as

- A 5 minute presentation of the poster.
- 5 minutes for discussion and questions.

Poster sessions are led by a chair who keeps time and facilitates the presentations and discussions. Experience tells us that it may be a lively and intensive way of sharing and receiving input.

**Abstracts: max. 2000 characters (incl. blanks)** must comprise:

- An introduction to the project theme.
- Methods and/or theory applied.
- Results and/or experience gained.
- Implications for practice and/or impact.

**Short abstract for the conference programme: max. 200 characters (incl. blanks).**

## **Workshop: Teaching practice**

Workshops are 45 minute interactive sessions and require active participation. In the programme, 90 minute blocks will accommodate two workshops. To the extent possible, the review panel will group the workshop abstracts under a given theme. However, participants may also submit two workshop abstracts together.

A workshop will be structured like this:

- A 5 minute presentation of the topic.
- 30 minutes of participant activity.
- 10 minutes of general discussion and wrapping up.

The point of departure for a workshop will be concrete teaching practice experience to which the workshop leader is asking for feedback and /or exchange of ideas.

**Abstracts: max. 2000 characters (incl. blanks) must comprise:**

- Background (a short description of the rationale for the workshop)
- Participant requirements (preparations, specific target group, etc.)
- Content and structure (a description of the workshop activities)
- Expected outcome (a description of what the participants may expect to take away from the workshop)

**Short abstract for the conference programme: max. 200 characters (incl. blanks).**

### **Symposium: Research in university pedagogy**

A symposium is a thematic session of 90 minutes comprising 3 individual papers per session. Every paper has 25 minutes structured like this:

- A 15 minute presentation.
- 10 minutes for discussion and questions.

15 minutes at the end of each symposium will be devoted to a general thematic discussion. The papers report on original research projects based on a given theory and with a clear methodology. The symposium chair keeps the time and facilitates the papers and the thematic discussion at the end. To the extent possible, the review panel will group the symposium abstracts under a given theme. However, two or three participants may also submit two or three symposium abstracts together.

**Abstracts: max. 2000 characters (incl. blanks) must comprise:**

- Introduction and theoretical underpinning.
- Method.
- Results.
- Discussion.

A maximum of 3 references may be included; the references are not part of the 2000 characters.

**Short abstract for the conference programme: max. 200 characters (incl. blanks).**

### **Roundtable:**

A Roundtable of 45 minutes is an opportunity to participate in a lively and critical discussion of a given topic facilitated by one or two discussion leaders. The facilitators may kick off the discussion with a short introductory presentation; however, their main purpose is to facilitate a structured discussion among the participants of a previously defined and focused topic. The topic may be a research or development project to which the facilitators ask for feedback from their peers, or it may be strategic challenges within a given structure or framework for higher education.

The roundtable is the most flexible format at the conference. The review panel will decide which roundtables are offered. The maximum number of participants is 15.

**Abstracts: max. 2000 characters (incl. blanks) must comprise:**

- Precise description of the topic.
- Rationale for the topic.
- Participant requirements, if applicable.

**Short abstract for the conference programme: max. 200 characters (incl. blanks).**